

59827

Fiona Jack

LOVES

Anthony Cribb

□ 2 □ □ □

2 2 □ □

4 2 □

BOY

4.7 Effect of Pressure, Temperature on Collection of Particles in Wet Scrubber

5.2.2.2 Column Diameter (Plate Columns)

5.2.2.3 Pressure Drop (Plate Columns) (2 Examples)

5.2.2.4 Column Height (Plate Columns)

5.2.3.2 Column Diameter (Packed Column)

5.3.3.2 Particle Collection Efficiency (Packed Column)

5.3.4.1 Effect of Packing on Particle Collection Efficiency

5.3.10 Mechanically Aided Scrubber Particle Collection (2 Examples)

The examples listed in Chapter 5 are for extensive and serve to bring together the approaches to scrubber system and its components described in earlier chapters of the handbook. Chapter 9 is for the purpose of clarifying the design methods, enabling the reader to check his calculations, method for computational errors, and for trying a few loose ends. Most of the examples center on the scrubber performance itself and a few are fairly extensive. Mass transfer examples are presented in Chapter 5 in many instances, for more effective relationship to the text, but they are scattered under 9.3.2 to ensure that the reader can find them.

Some discussion of "trouble shooting" is given in Section 9.3.1 on of operating problems) is given in Section 9.3.1. The selection of the sorts of possible difficulties one may encounter has an obvious beneficial effect on the design of scrubbers. Thus the last part of this chapter serves as a guide to the many factors besides scrubber efficiency to consider in system design, selection, operation, and maintenance.

Frequently, optimization is carried out simultaneously with design a scrubber to a minimized cost. The data will vary depending on rates, and the quantification based upon one results from a similar inputs. It is difficult to get results from an optimization system from any

Optimization is a such as a scrubbing system in some regard, "best" design of scrubber (minimized), and performance requirement, relative to the scrubbing to do.

OPTIMIZATION

9.3.1.8 I

9.3.1.7 S

9.3.1.6 C

9.3.2 Mass Trans

9.3.3 Mass Trans

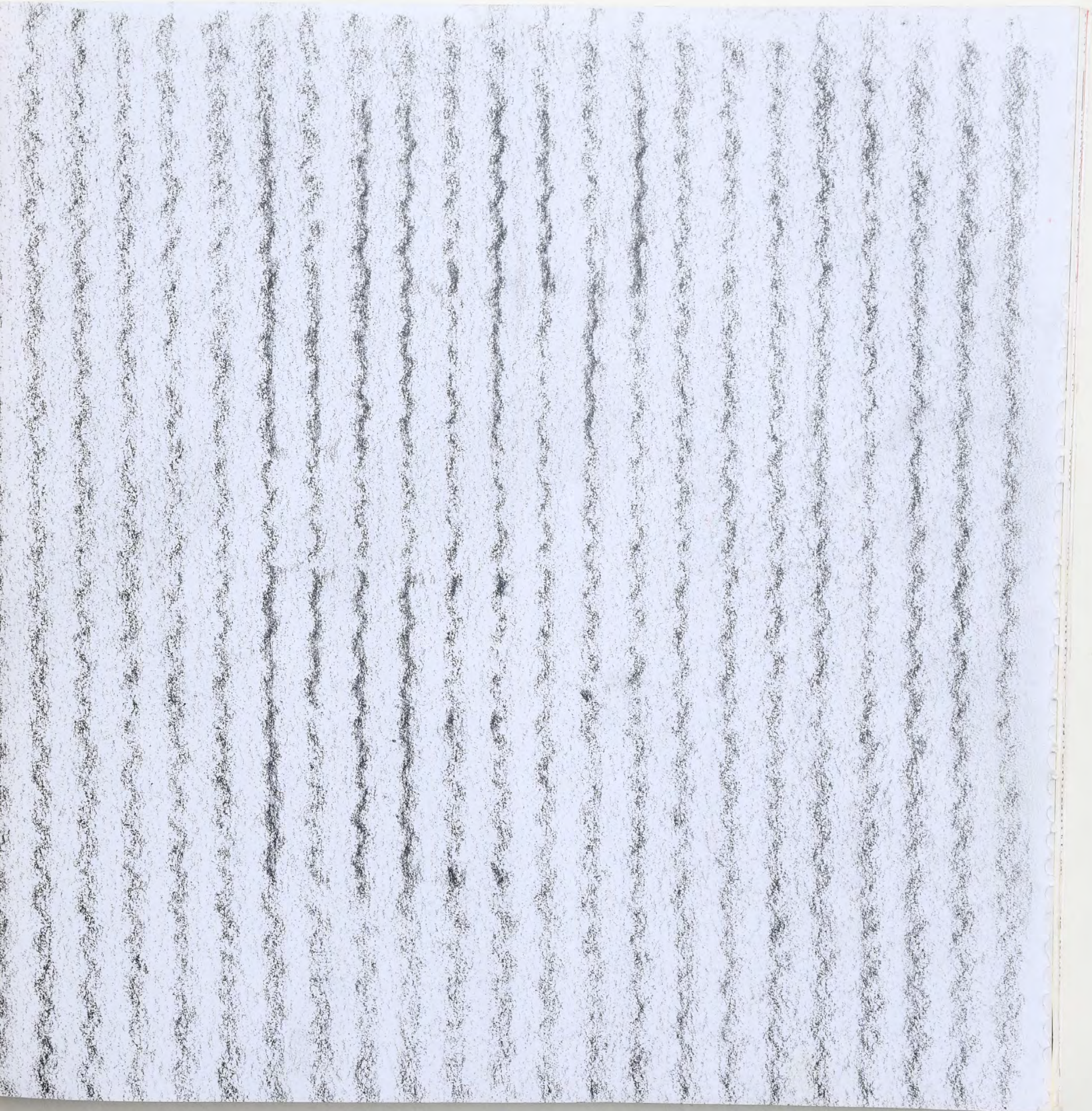
9.3.4 Example Pr

9.3.5 Example Pr and Part

9.3.6 Example Pr

9.4 Trouble Shooting





over

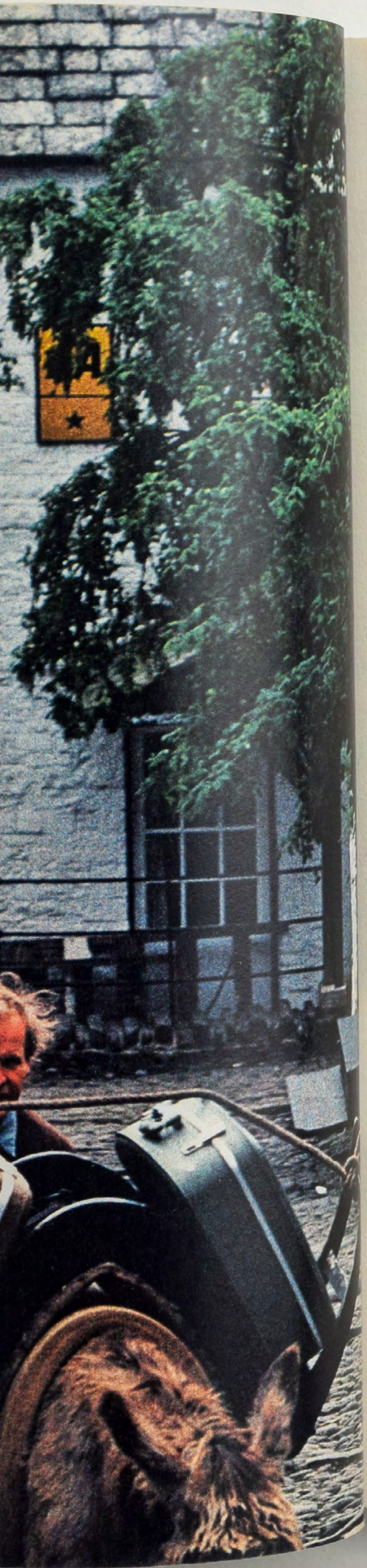
out

+



How portable are the "portables"? This transistor-powered set weighs only 14 lb. An accessory power pack adds to the weight, but lets you use the set in the back yard or even at the beach.

In some cases, it appears that only the addition of a handle is necessary to justify the term "portable." This 38-pounder is usable only where 110-volt line current is available. Normally that means indoors.



preserve, renew, invent




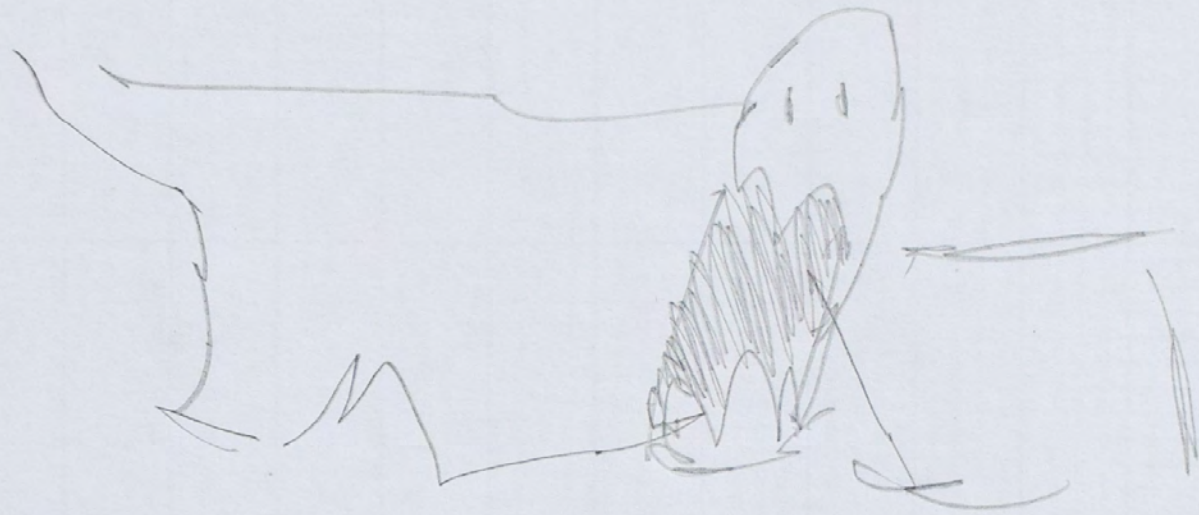
nvent

16 AUG 2001



J-D-F-R-A

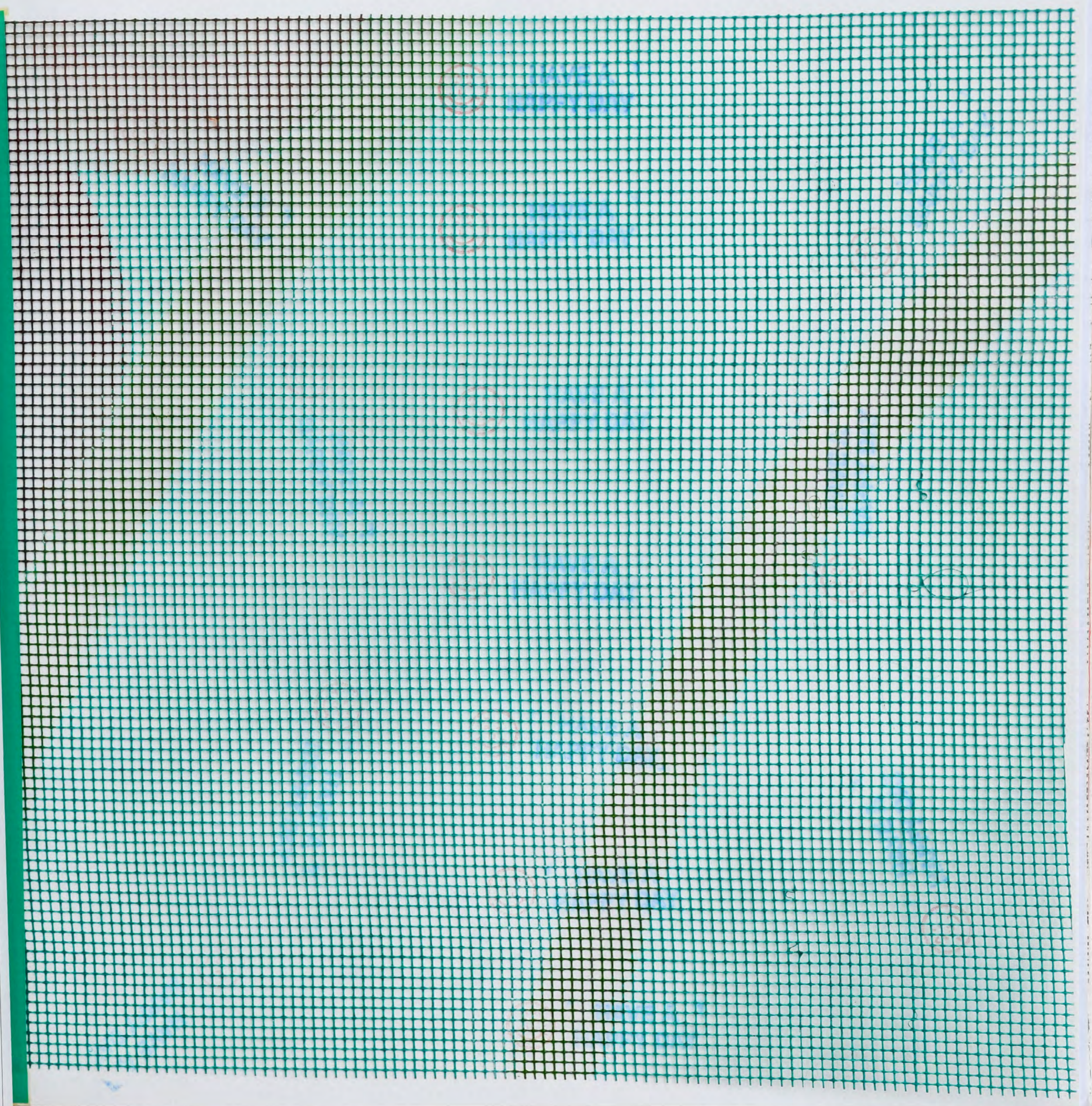
<p><del>Latte</del></p> <p>11.</p>	<p>IBT</p> <p>10</p>	<p><del>Latte</del></p> <p><del>Caf</del></p> <p>9</p>	<p><del>Latte</del> x 2</p> <p>4</p>
<p><del>Latte</del></p> <p>4</p>	<p>1/1 Coffee</p> <p><del>Latte</del></p> <p>15</p>	<p>Shot @ Latte</p> <p>14</p>	<p>THE END!!!</p> 
<p><del>Latte</del></p>	<p><del>Latte</del></p>	<p><del>Latte</del></p>	

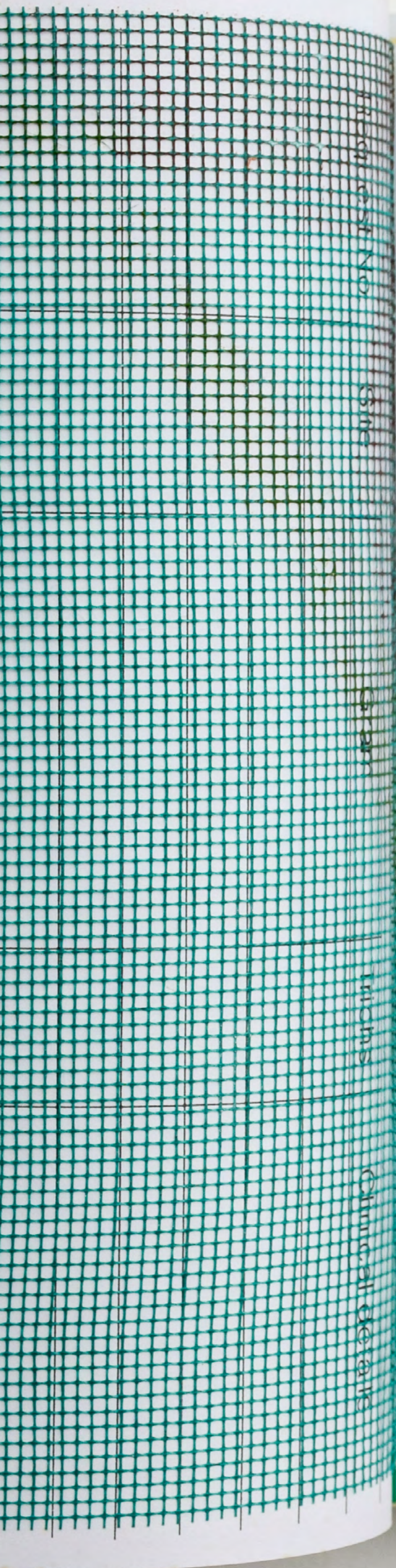


this isn't my bed

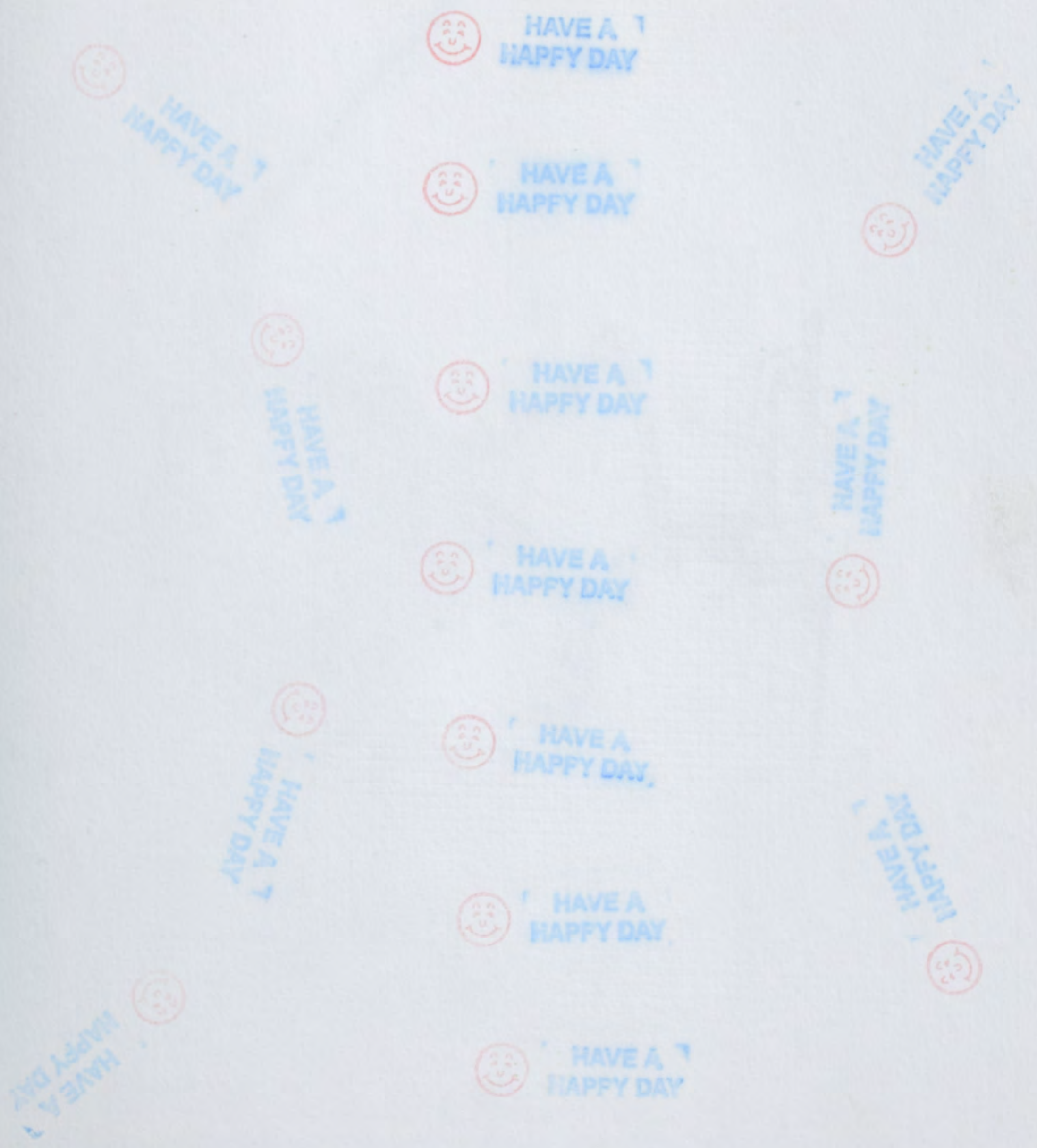
Redman 07

Request No.	Site	Gram	Trichs	Clinical details





Handwritten text on the left edge of the notebook page, including "Handwritten No.", "SIN", "Chin", "Chin", and "Chin".



HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY

HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY

HAVE A HAPPY DAY



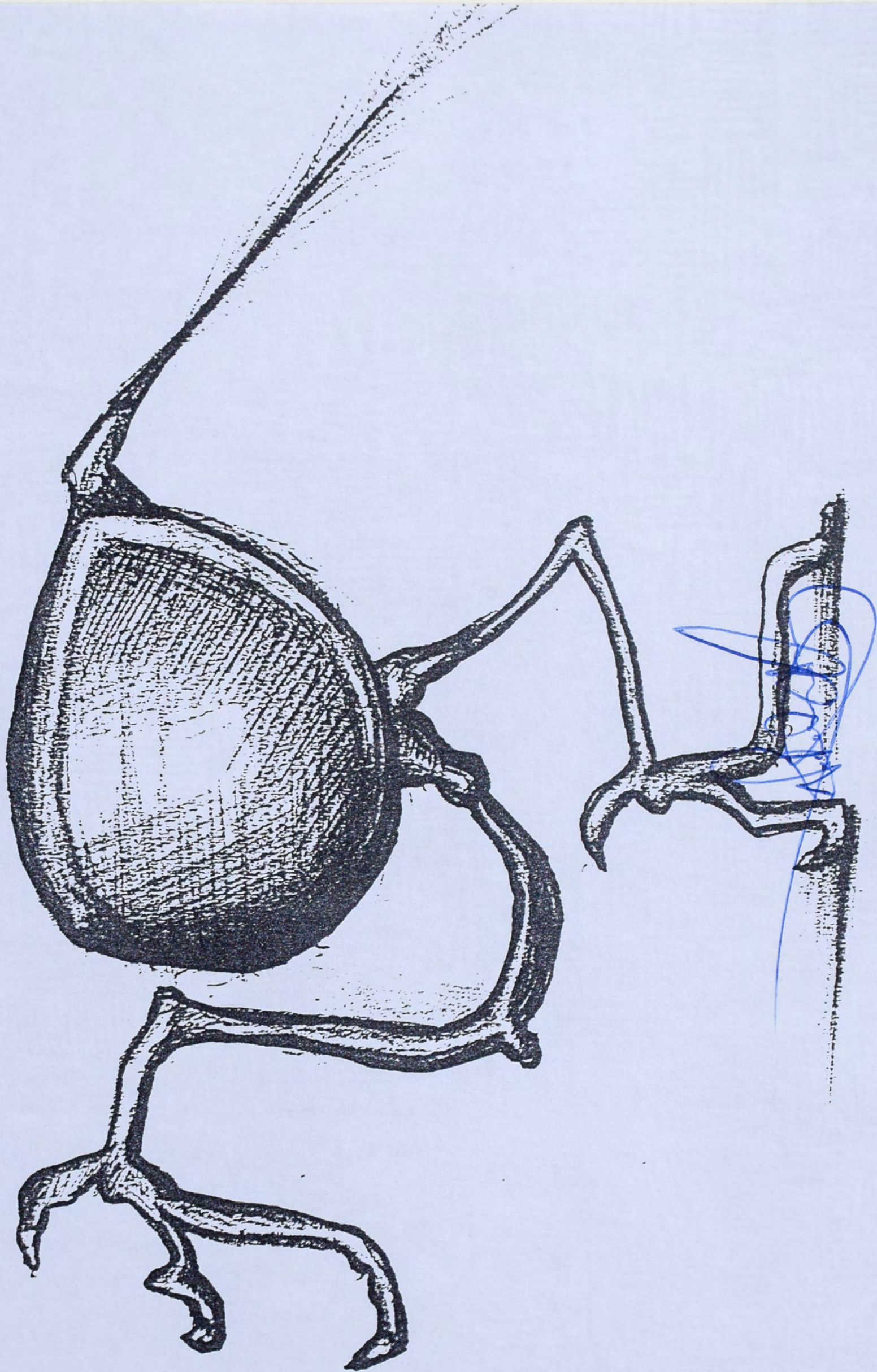
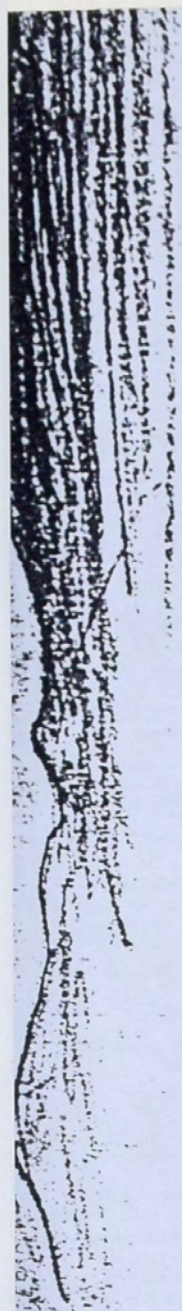
HAVE A HAPPY DAY



HAVE A HAPPY DAY



HAVE A HAPPY DAY

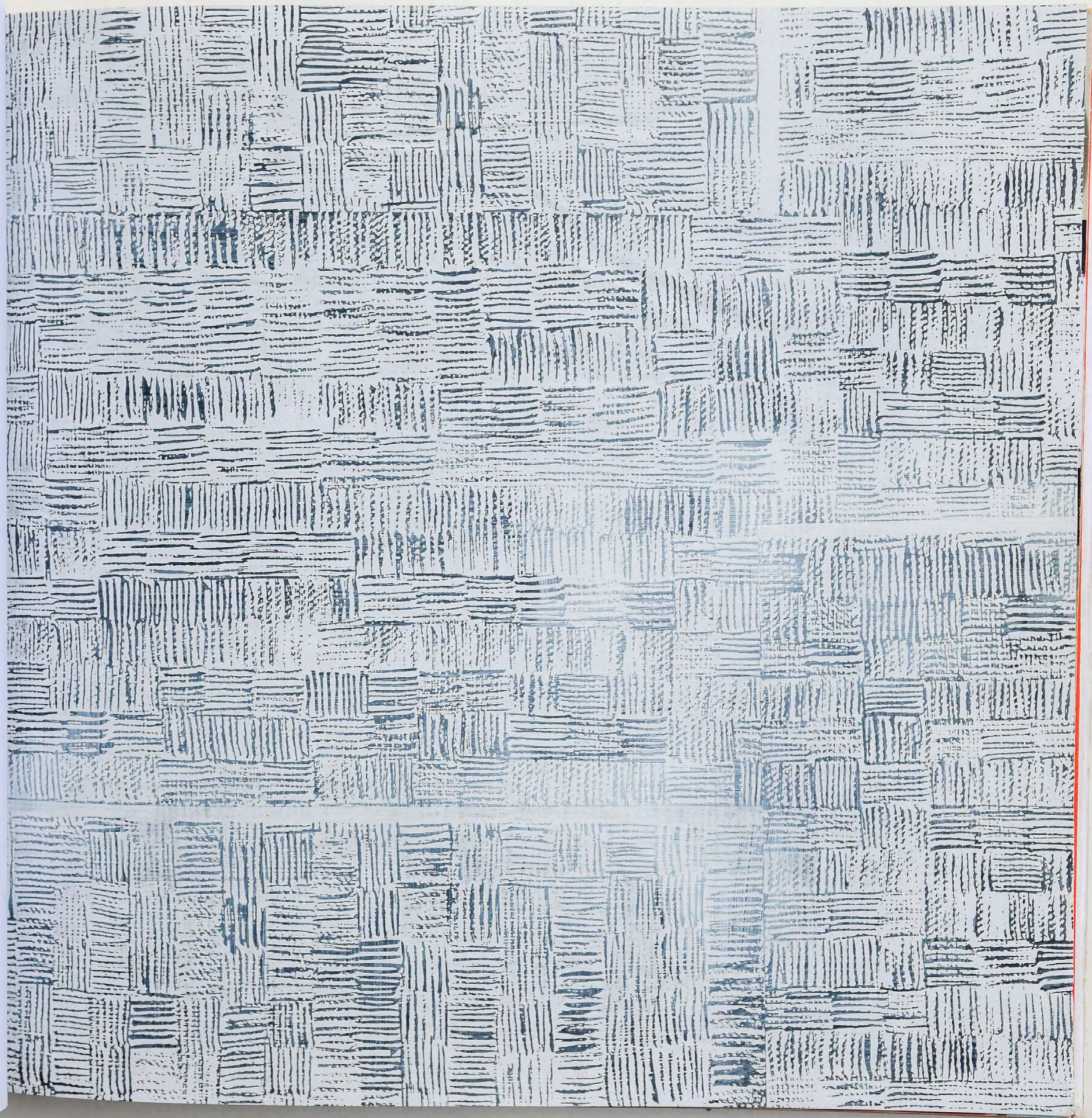


WALLA WALLA  
WALLA WALLA

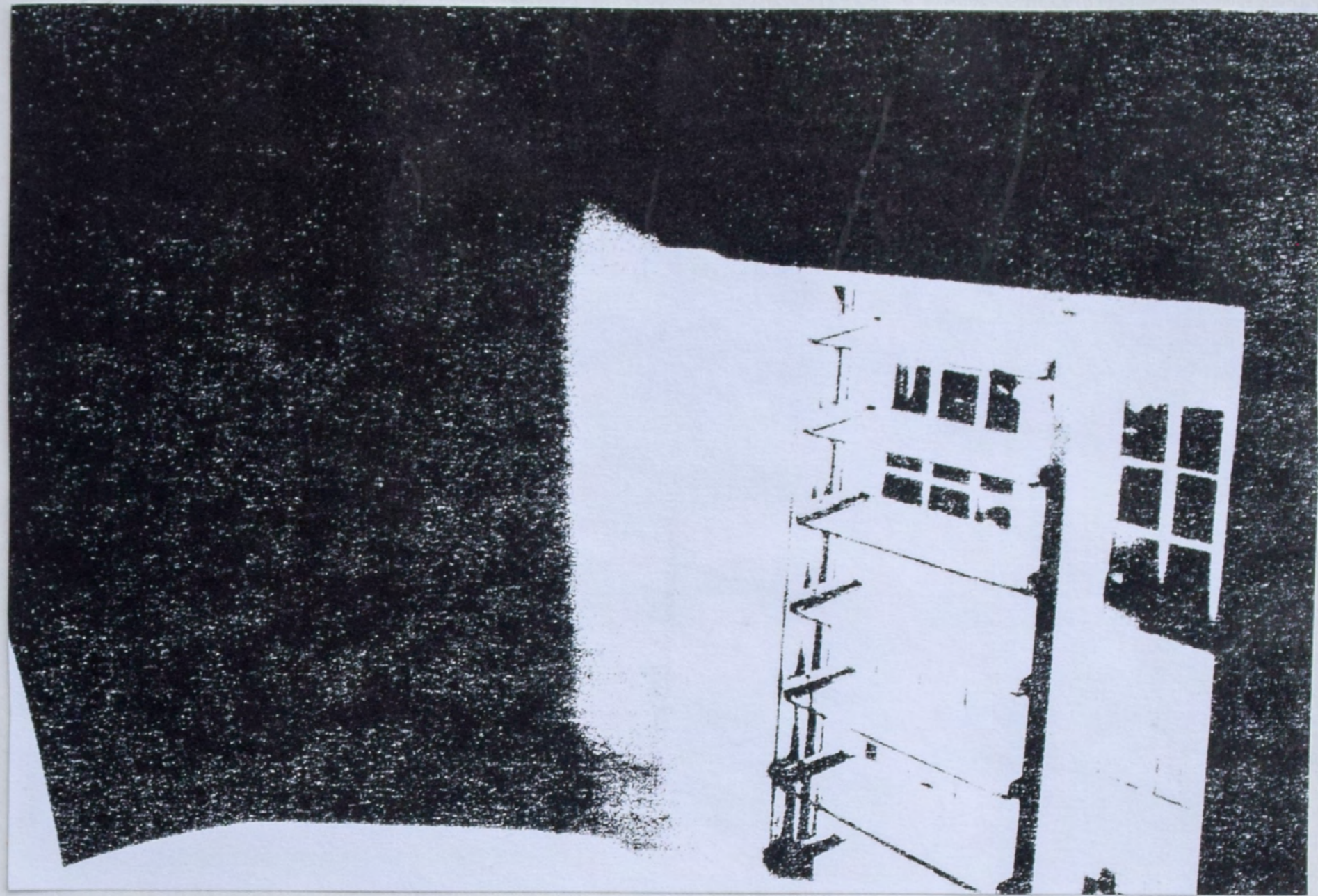
WALLA WALLA  
WALLA WALLA

WALLA WALLA  
WALLA WALLA

WALLA WALLA  
WALLA WALLA









Handwritten red scribbles at the bottom of the page.

## Bread Sauce

ombs  
ine

$\frac{1}{2}$  pint milk  
2 or 3 cloves, if liked  
salt, pepper

and if you are using cloves stick these  
in. Put this into the milk together with  
the other ingredients. Slowly bring the milk to the boil  
over a low heat and stand in a warm place for 10 minutes.  
Just before the meal is ready, heat the sauce  
again, stirring it with a wooden spoon. Remove  
the cloves and strain into sauce boat.



# PHONOGRAPH

TAKE A SEWING NEEDLE,  
A SHEET OF PAPER  
AND SOME SELLOTAPE.

MAKE A CONE FROM THE SHEET  
OF PAPER. BE SURE THE  
POINT OF THE CONE IS CLOSED.  
INSERT THE NEEDLE INTO  
THE TIP OF THE CONE WITH  
THE SHARP END FACING OUT.  
SECURE THE NEEDLE WITH  
SELLOTAPE.  
THIS IS YOUR PHONOGRAPH.





Eric Denmark 1/49

age of mass  
relates of pan  
a slice of time  
discourse of Pine  
film as mass media  
I can show the power of discourse

### CARROTS STEWED IN BUTTER

2lbs. carrots  
1 chopped onion

Juice of  $\frac{1}{2}$  lemon  
3 tablespoons flour

Cut carrots into rounds and stew with butter and onion. Add lemon juice, simmer for 40 minutes. Add thickening of wholemeal flour and chopped parsley.

### ASPARAGUS AND PEAS

Cook equal quantities of asparagus and peas together, the asparagus cut into  $\frac{1}{2}$ -inch pieces. Serve with butter sauce.

### CREAMED PEAS AND CARROTS

Cook equal parts of cubed carrots and peas in as small amount of water as possible till tender, cover with milk and thicken with butter and wholemeal flour.

### STUFFED BAKED TOMATOES

Cut slice off top of tomatoes, scoop out centre and fill with mixture of wholemeal breadcrumbs, cheese and chopped parsley. Replace tops and bake in moderate oven.

### MARROW EN CASSEROLE

Prepare tender young marrow. Put thinly sliced onion in bottom of casserole; then marrow cut in two. Cover with slices of blanched tomatoes. Mix dessertspoon flour with tablespoon butter and dot in little balls over marrow. Cover closely and simmer till tender. May be served on dry toast as a savoury.

### CURRIED MARROW

Slice a large onion; add marrow cut into cubes. Sprinkle over 1 dessertspoon wholemeal flour, 1 teaspoon curry powder, 1 tablespoon butter. Simmer till tender.

### STEAMED BROAD BEAN TOPS

Wash and steam without adding any water for half-hour. Chop with a little butter.

historical speech  
examples -  
to show, revisit  
social cond/discourse  
are available  
discourse  
in so

discourse - material  
there, not

power relations - a re

power - is every  
it comes

audience - are  
filmmaker

power  
of

side of  
audience

Reconstructs our way  
about a side  
as we can  
Dec - fixed bound

the glamour crowd.

had no idea who she was.

she

lacked

sophistication

hopelessly

out of date.

She was alone

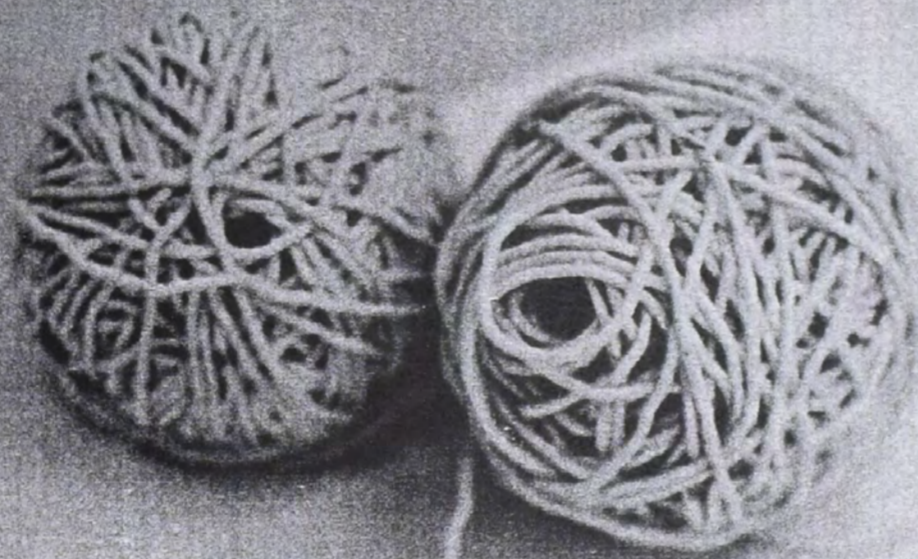
so she could laugh.

snobbish rubbish.

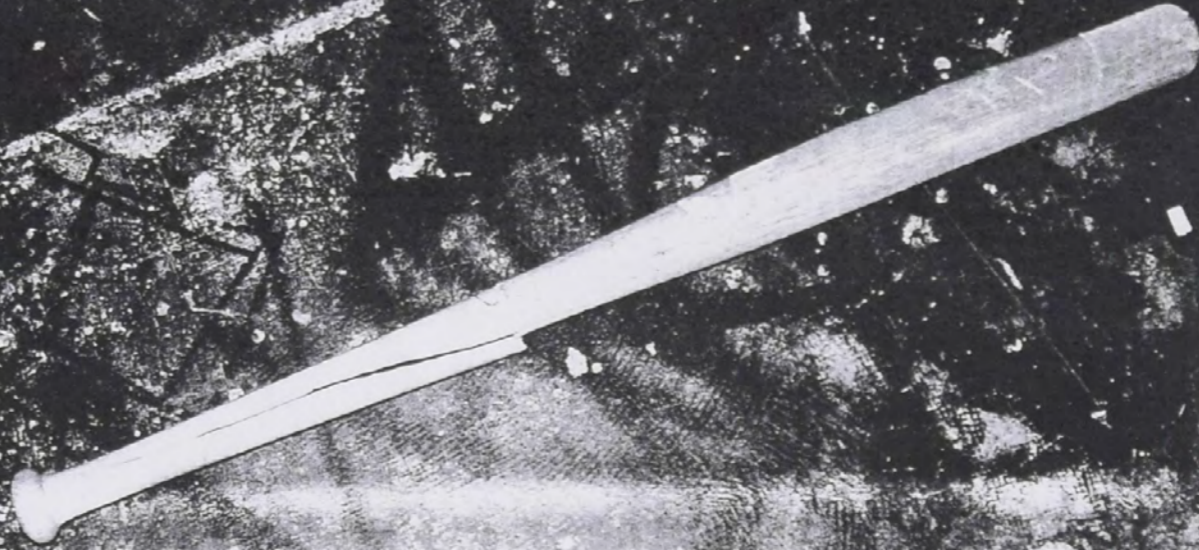
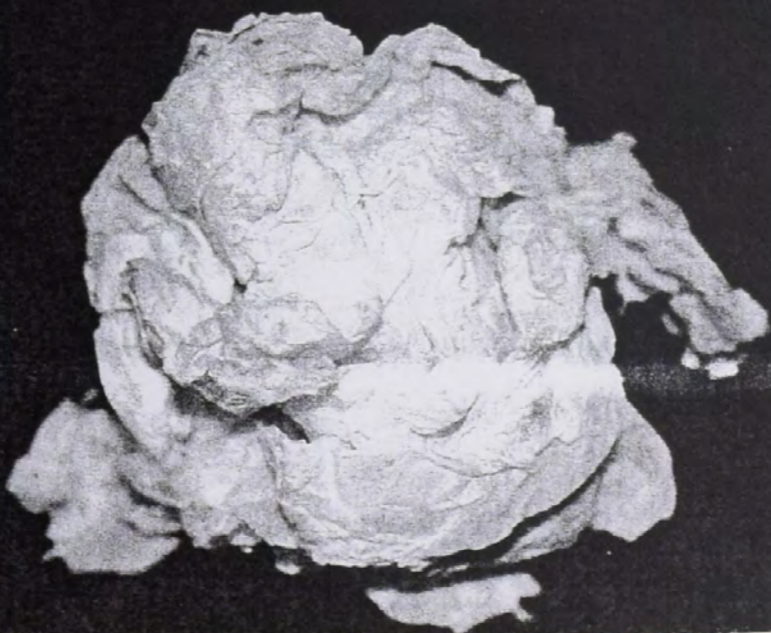
what you CRAZY  
SAYS A Bucktoothed  
BABY



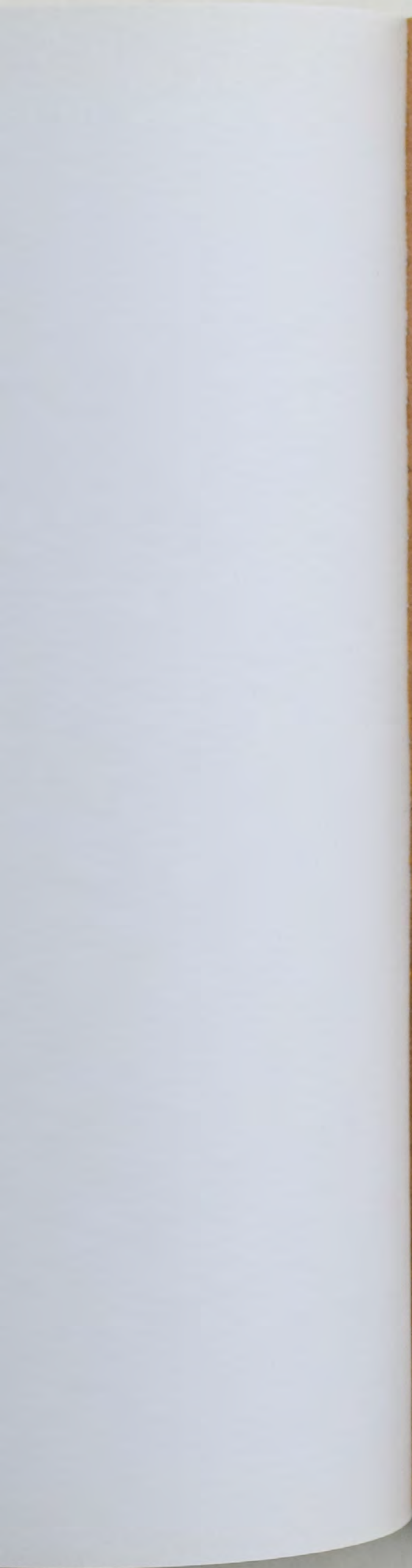




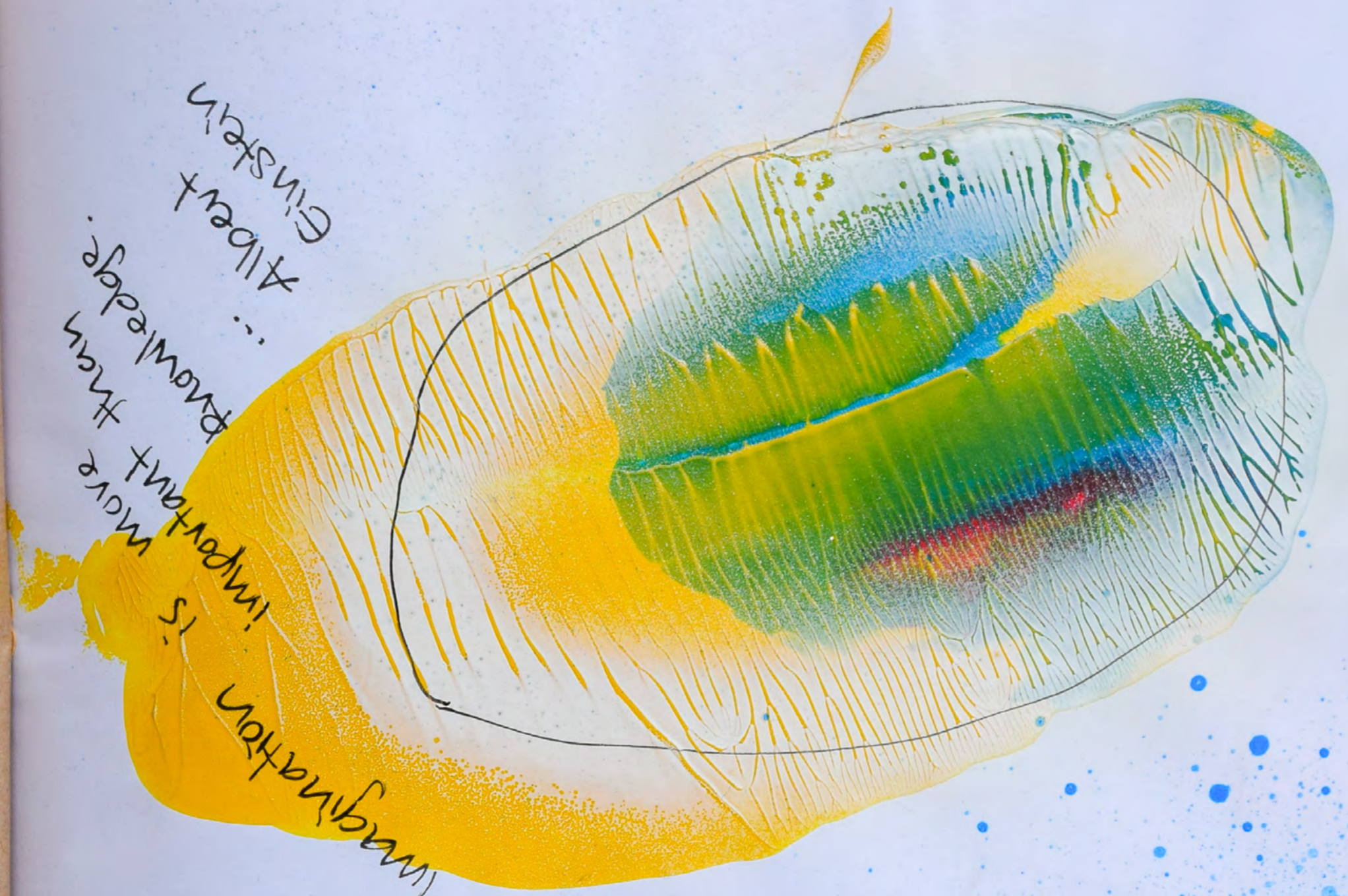
ephemeral



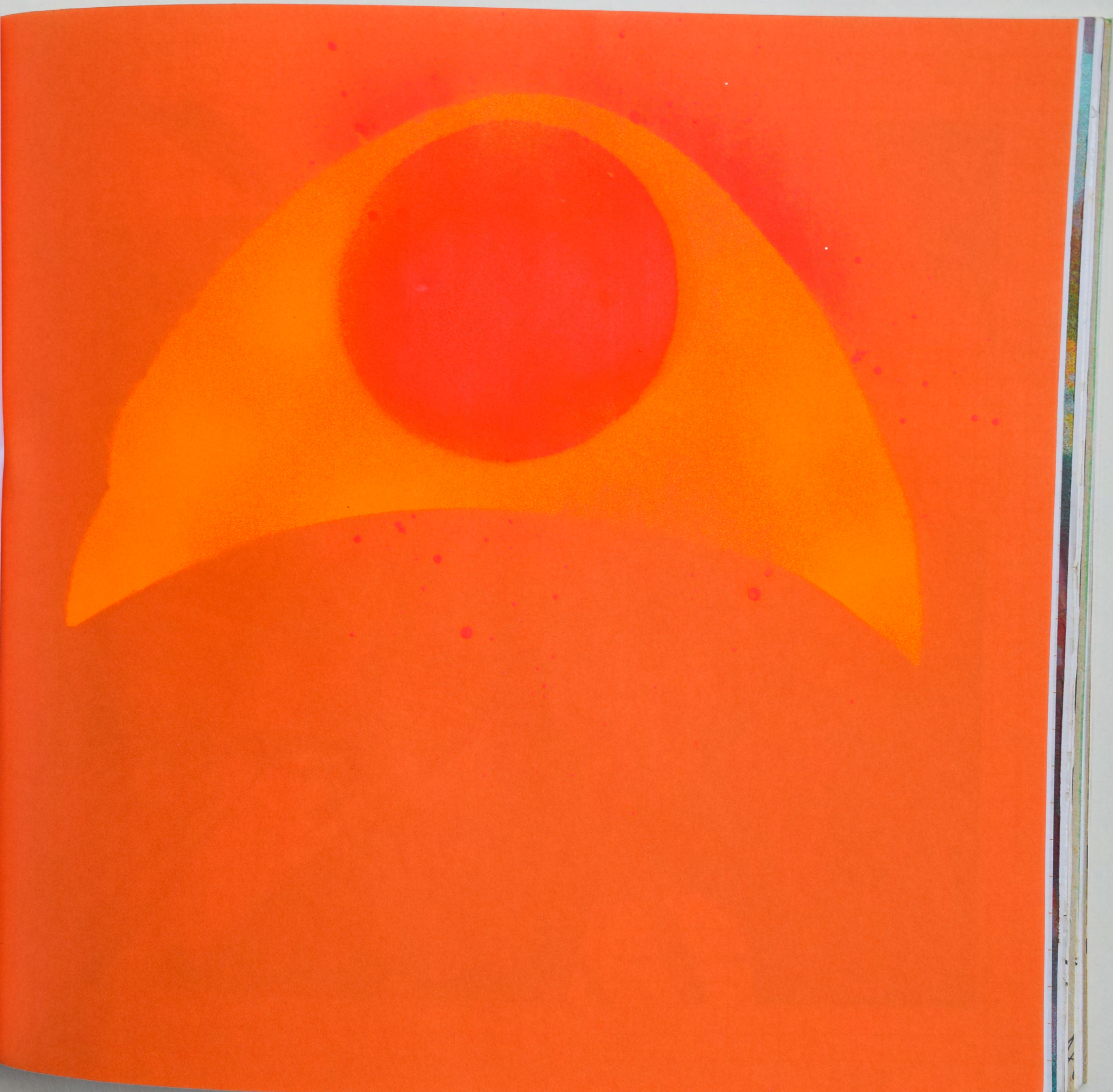




Albert Einstein  
...  
knowledge  
more important than  
is more  
imagination



Handwritten text on the left page, which is mostly illegible due to fading and bleed-through. Some faint words like "CANTON" and "1907" are visible.

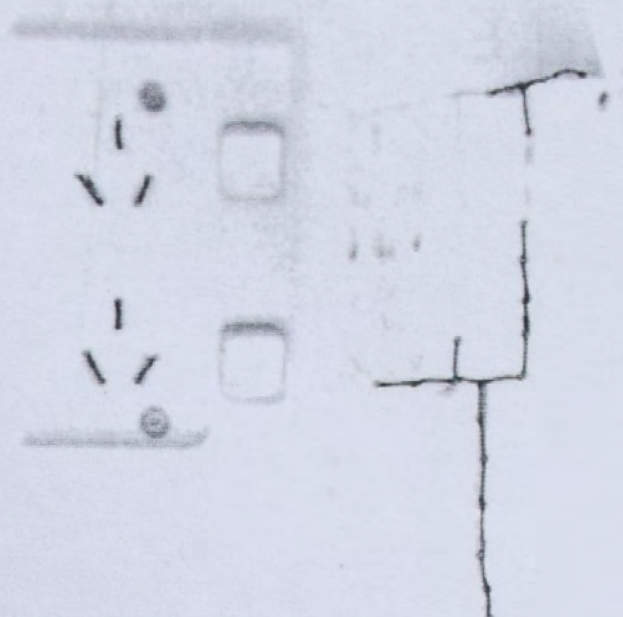




660



Device 3A #908156







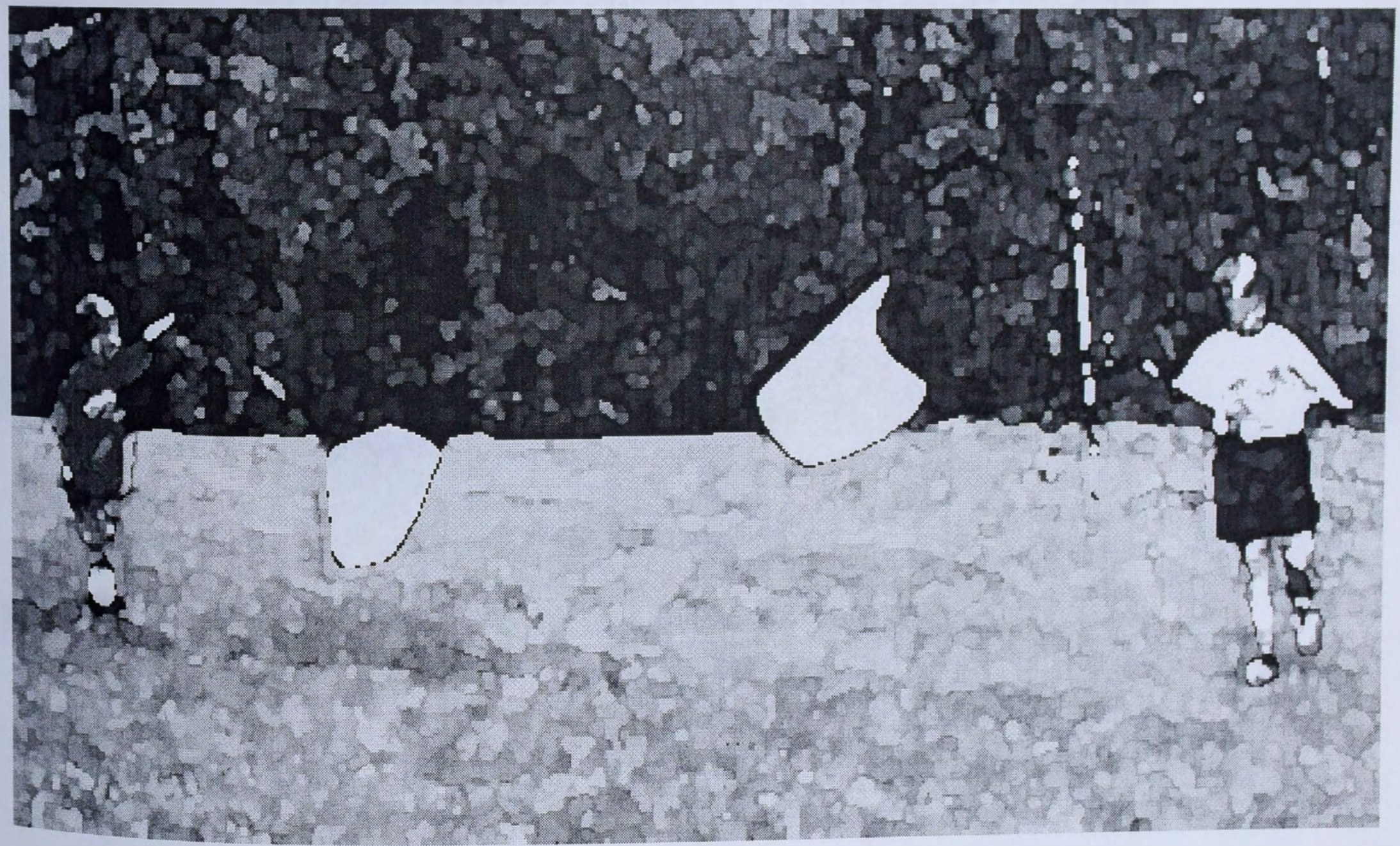
I will ~~CONFIDENTIAL~~

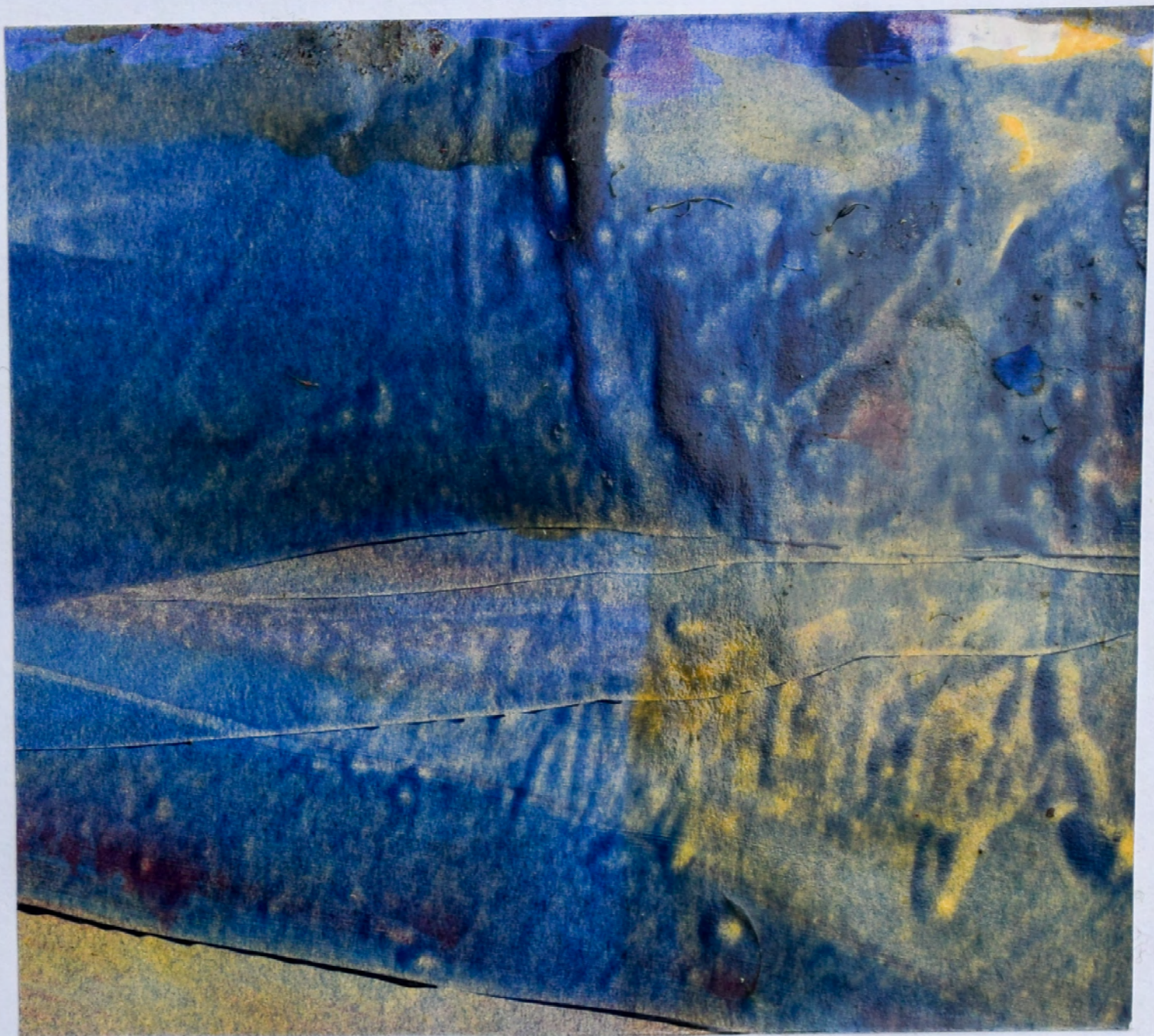
47

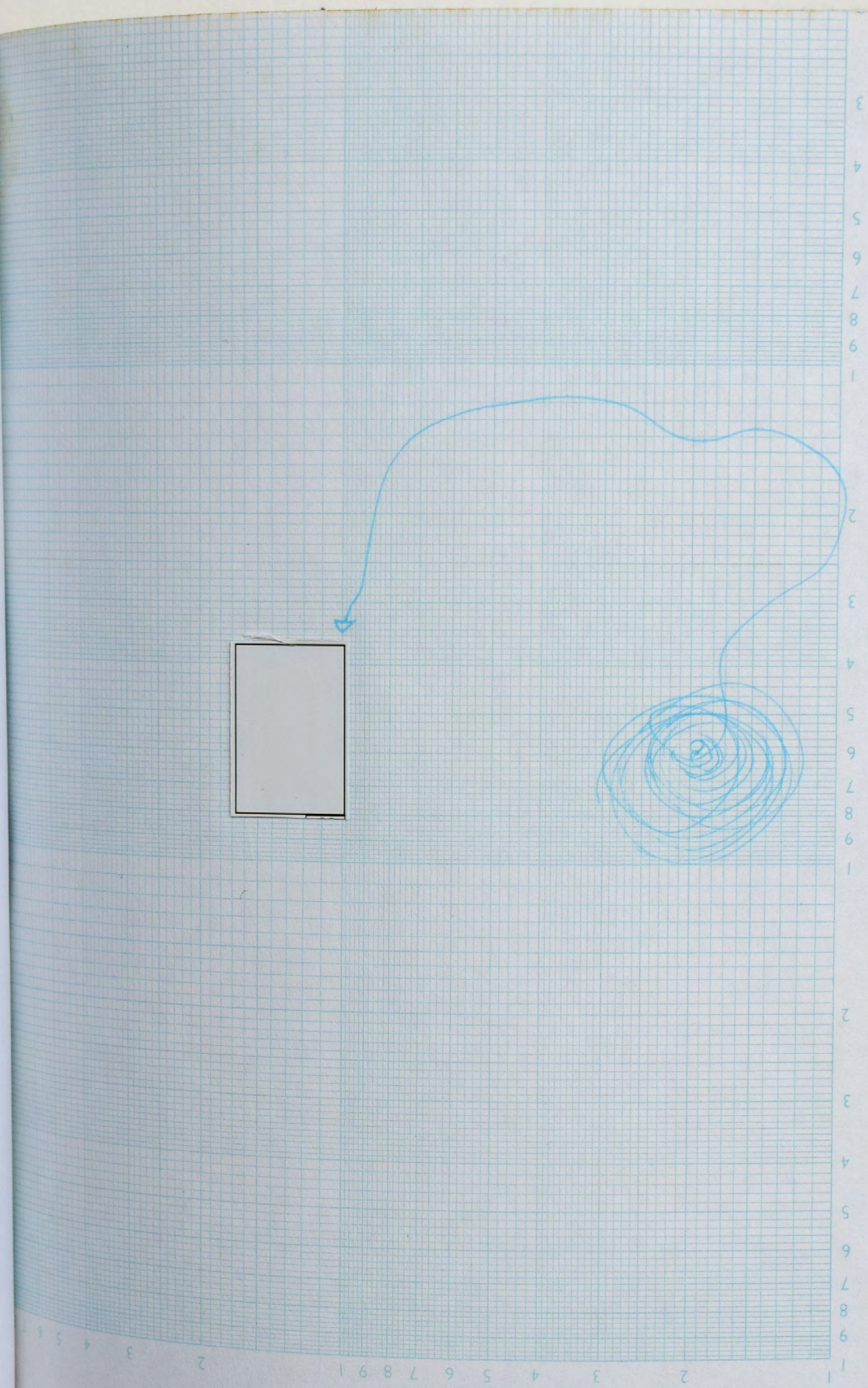


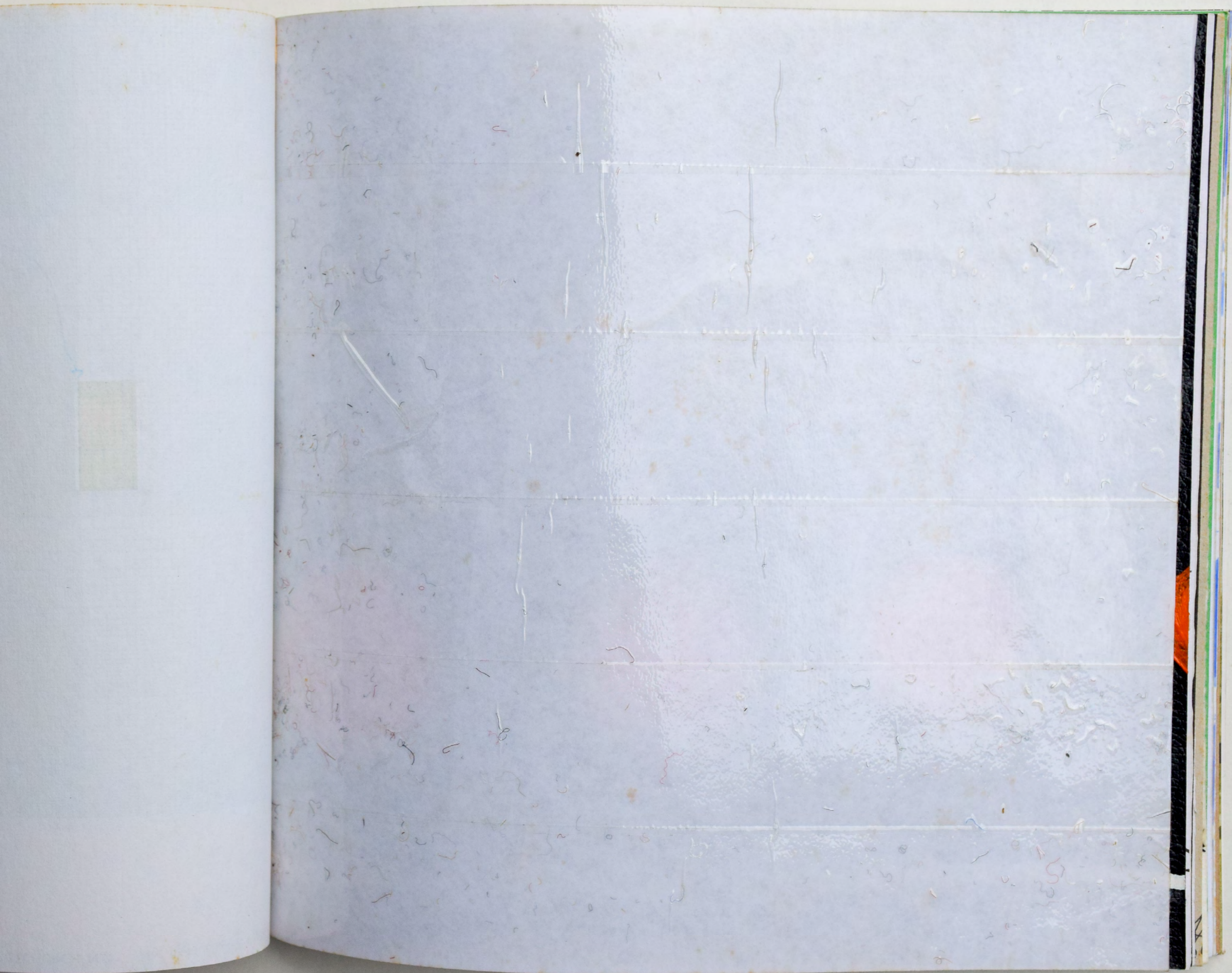
FU



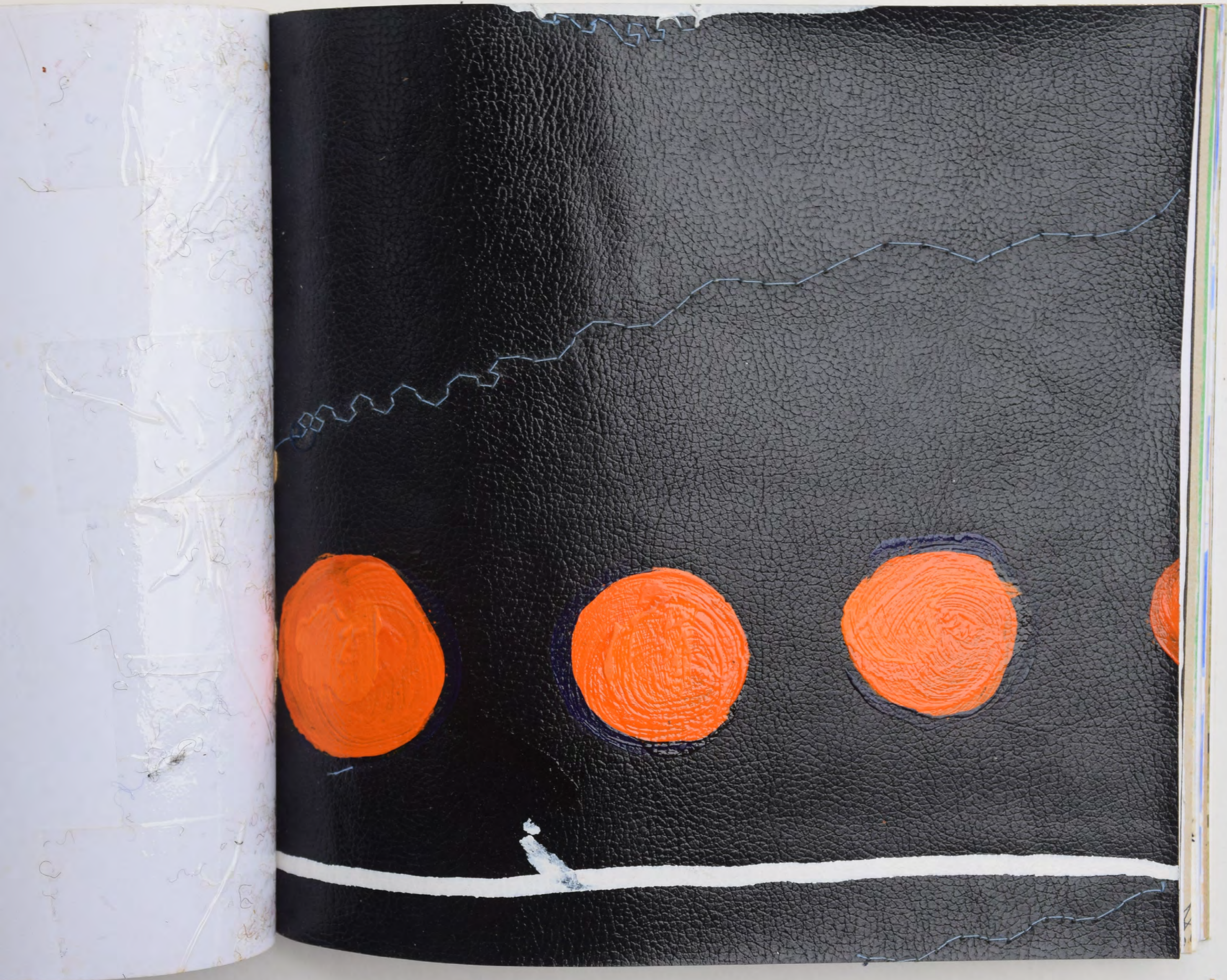




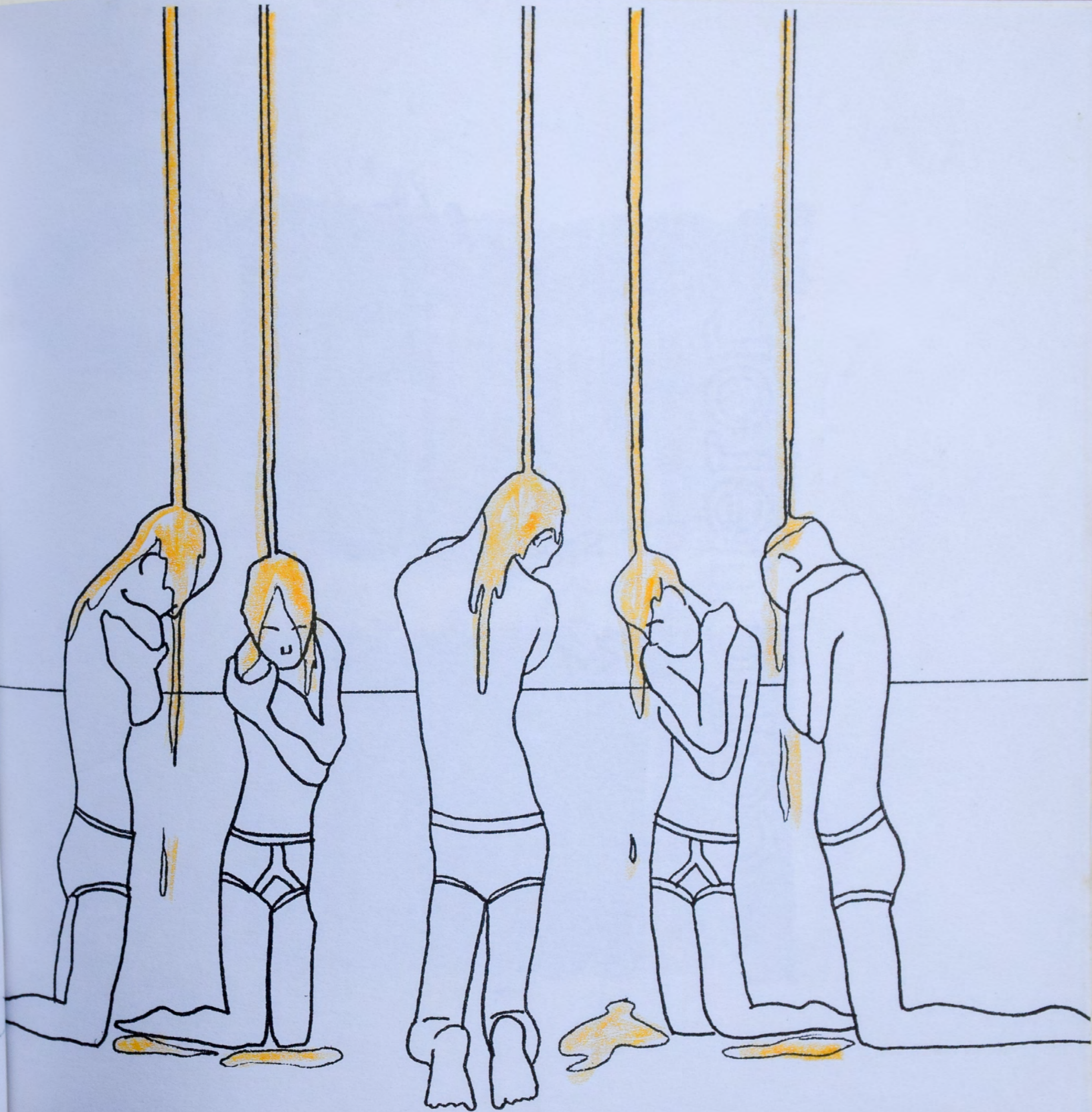














Paintings with substance

Two rectangular areas of paint on the right page of a notebook. The top area is a dark, textured grey-brown color with some lighter, brownish streaks. The bottom area is a similar dark grey-brown color, also with some lighter streaks. The paint appears to be applied with a brush or similar tool, creating a rough, layered texture. There are some faint blue lines and orange marks around the paint areas.

by  
L. G. S.



P = paintings  
with "Substance"

Q = validity

R = "my paintings"

~~(P) Q~~  
~~(R \$ P)~~

∴ R \$ Q

**WILLIAM  
HSU  
is  
INNOCENT**

Why do they  
call the staff  
at the  
warehouse  
TEAM?



Handwritten text on a pink page, including the letters 'W', 'D', 'A', 'W', 'T' in various styles.

DAY RA HOROI 28

SUNDAY RA TAPU 29

### Financial Planning Centre

Financial Services  
in consultation with AuSM,  
consultation to  
clients.

#### Consultation Times:

Thursday

12-12.30pm

WB132 Te Puna Manawa



Harts



contact Lester Khoo or Simon Murray (917 9805)







### Social Identity Theory

Personal and social identity makes up self-image. "Social identity is gained via identifying with one or more social groups"..... If a particular group is socially desirable then a more positive identification is linked to that group.

Advertising often depicts scenarios of the 'in' crowd versus the 'out' crowd. The 'in' crowd naturally being associated with the particular image or product they are selling. This can be related to a recent TV advertisement for Coca-Cola. The scene show a group of young people having a beach party, drinking Coke and then deciding to take their clothes and go skinny-dipping. They are clearly enjoying the proceedings. The actors cast all have very slim, in shape bodies. Social identity is gained through being part of this 'cool' crowd, a highly desirable group to be a part of. A subtle aspect of being part of this group may be to be slim and in shape. The undertones of such angles of advertising can send powerful messages to people looking for social acceptance they may perceive they lack.

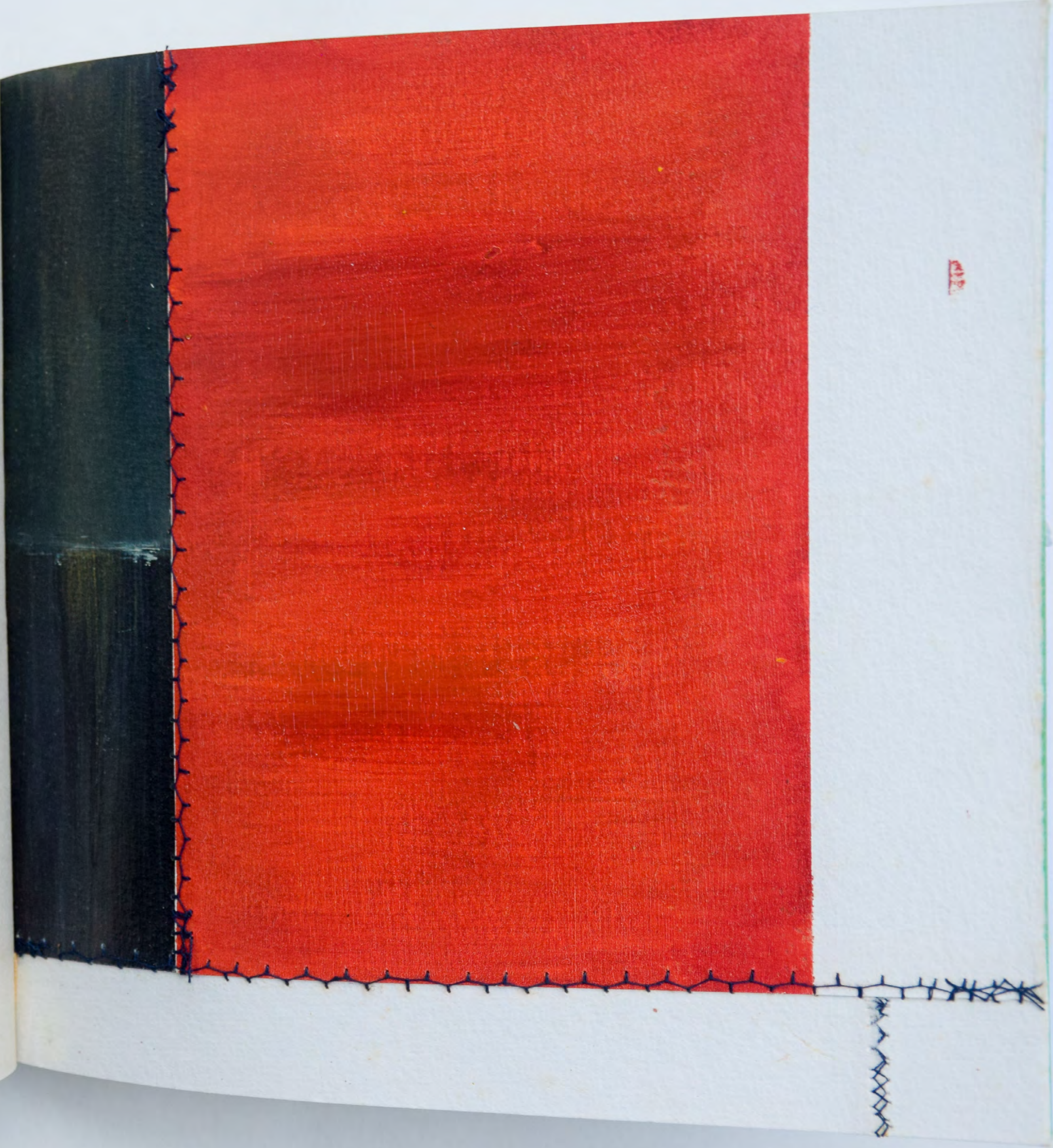
### Social Learning Theory

Social learning theory postulates that individuals learn from other people's behaviour that in turn influences their own behaviour. This theory would suggest that role models depicted in the media such as TV characters or famous models advertising cosmetics project a certain image many people perceive as being ideal. "The mass media present roles models adolescent girls are readily able to use in their search for

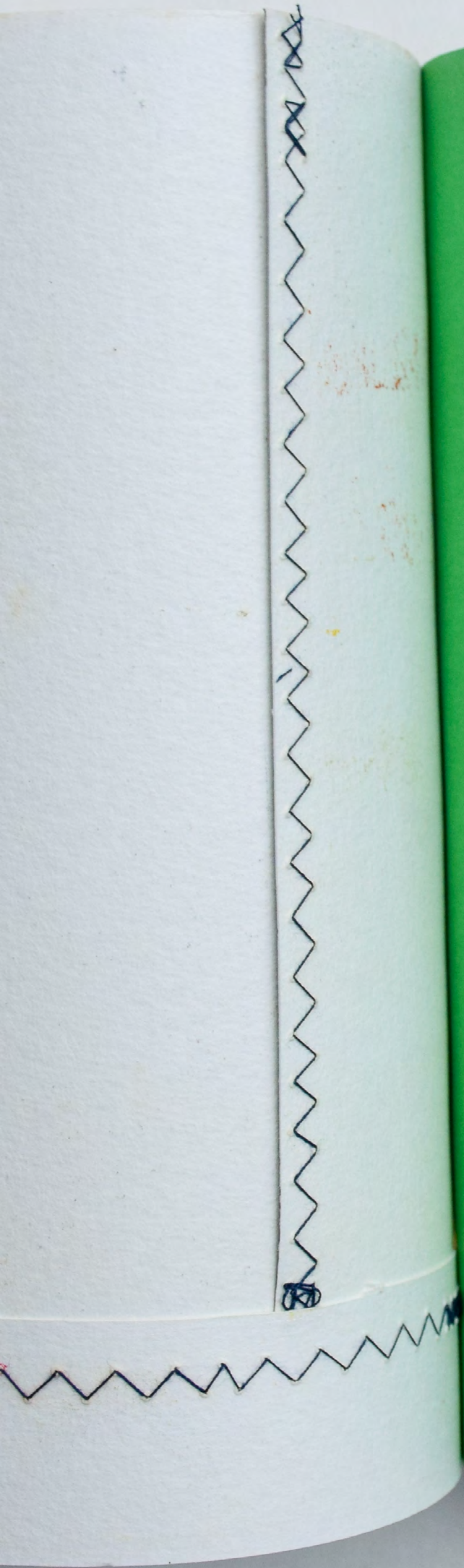


Handwritten scribble or signature.

Melrose  
2007



111



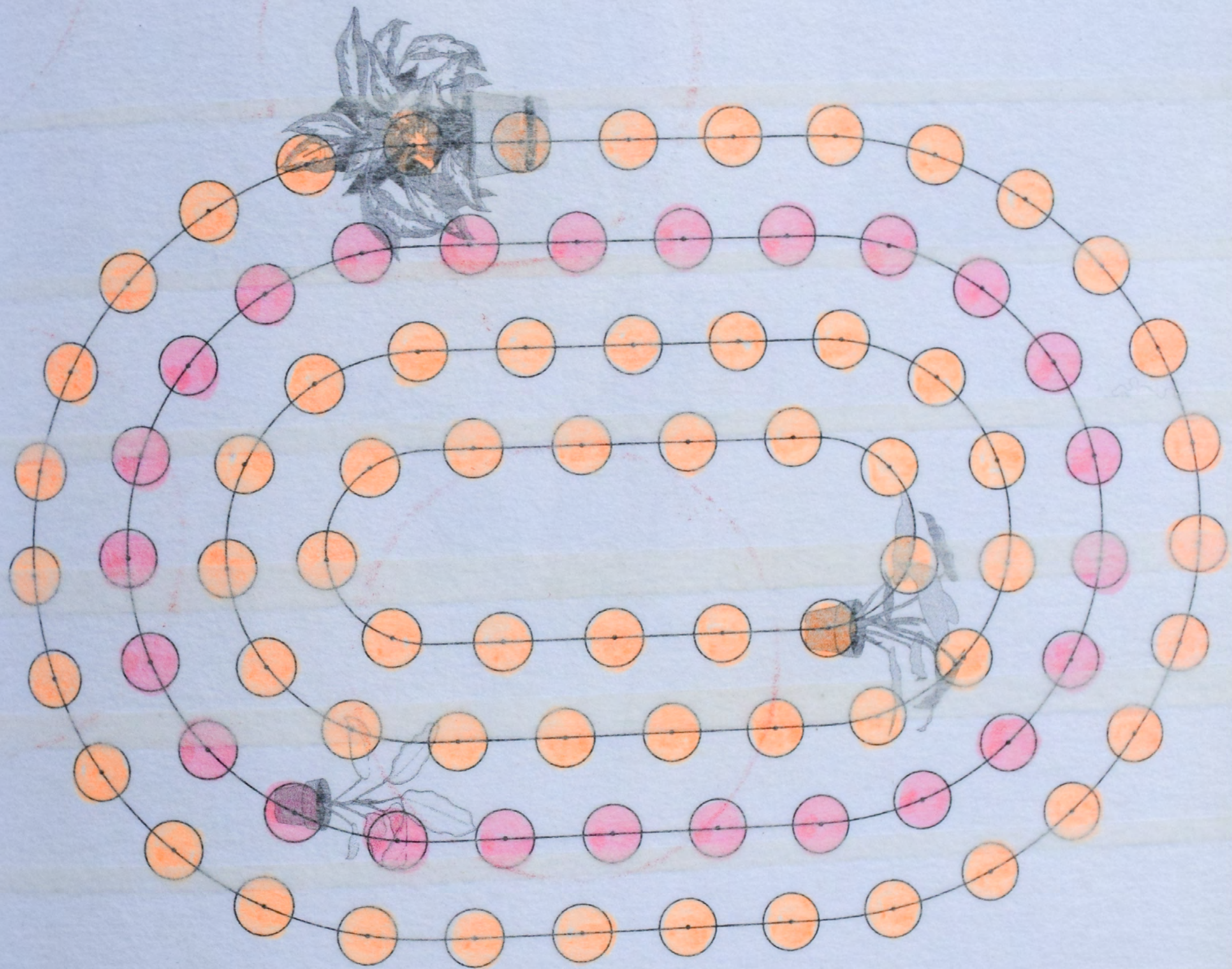
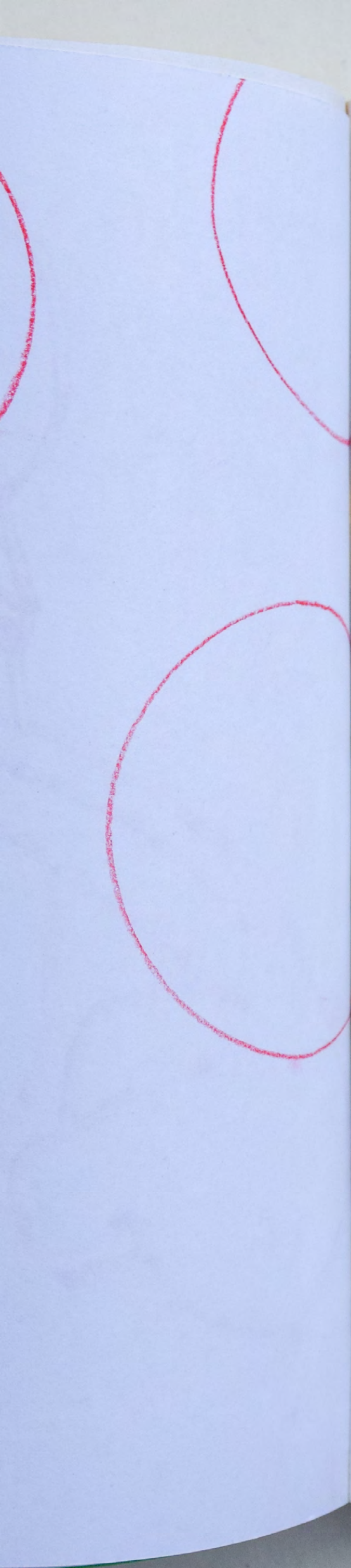


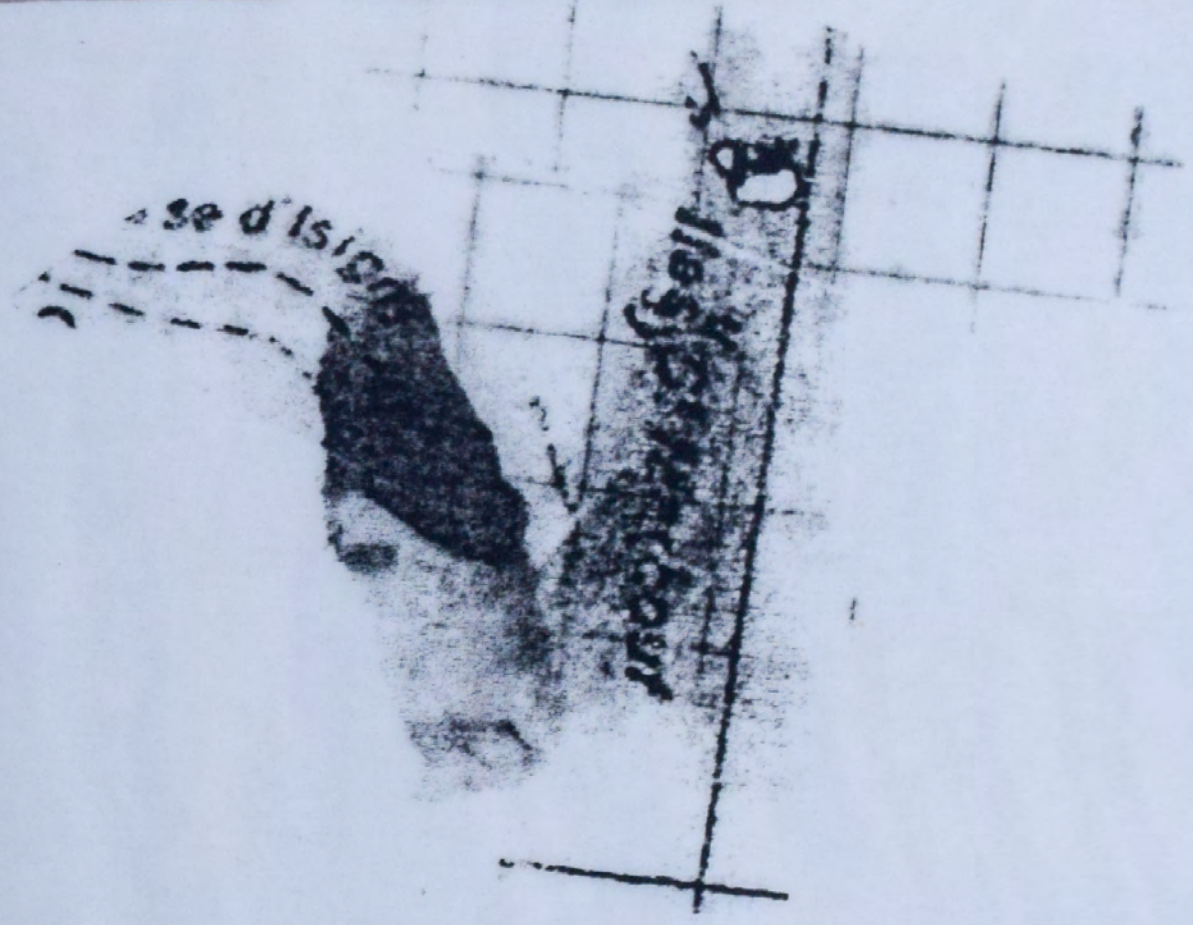
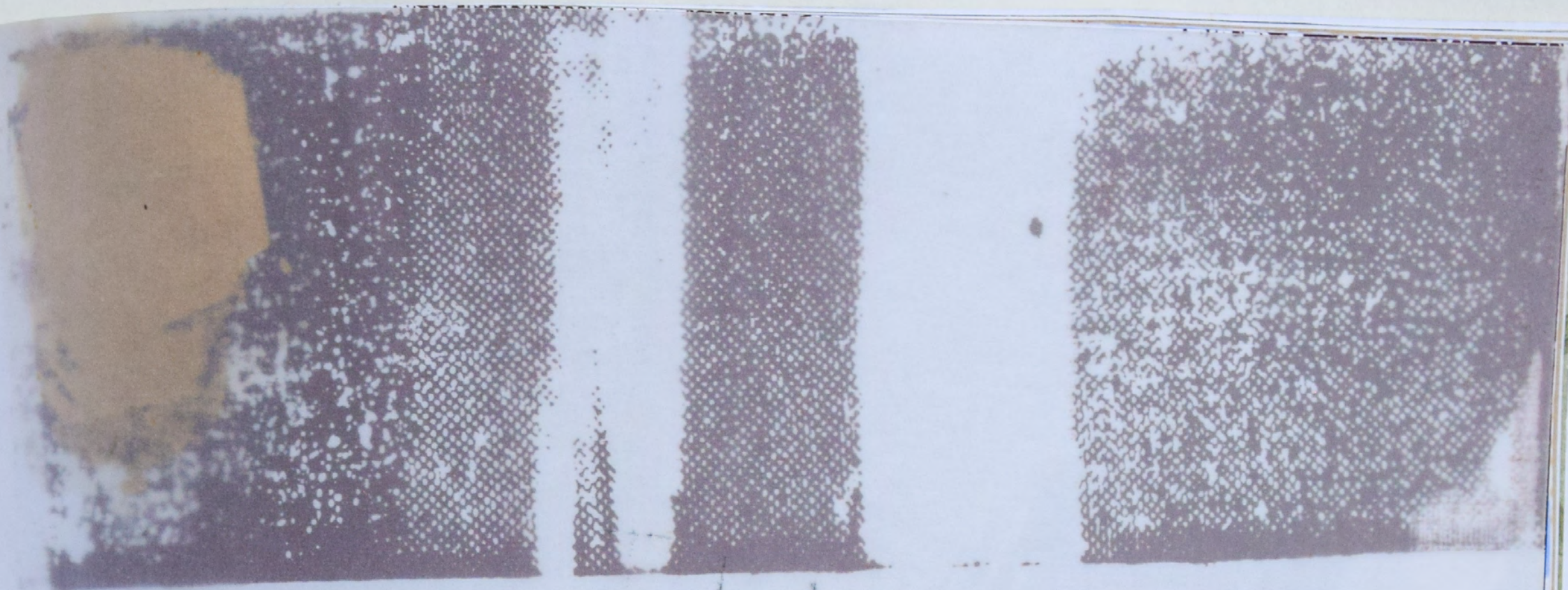


2  
1985  
1000m

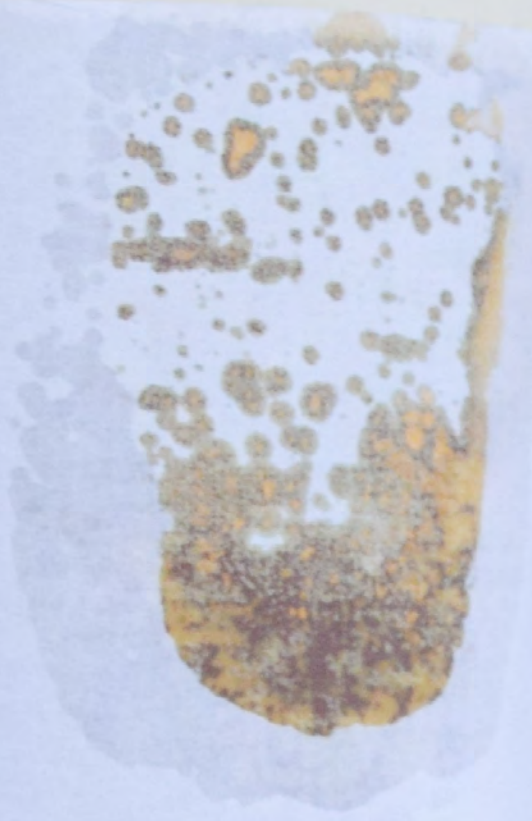














47

~~\_\_\_\_\_~~

X

150

MONKEY

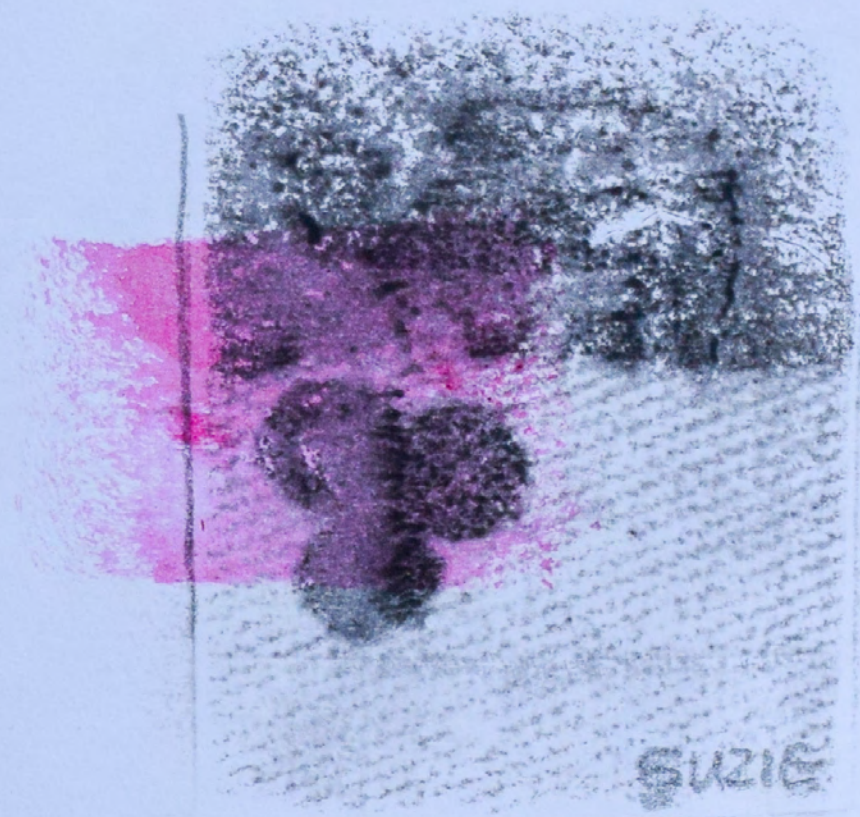
Signature .....

Signature .....



good girls go to heaven  
bad girls go everywhere













BOOK BVA STUDENTS+STAFF AUT NZ 2001

- 1 Anthony Cribb
- 2 Finn McMahon-Jones
- 3 Kate McGee
- 4 Joanne Bruce-Smith
- 5 Damen Joe
- 6 Ceri Garland
- 7 Lesley Kaiser
- 8 Tracy Rasmussen
- 9 Aimee Egdell
- 10 Debbie Johnson
- 11 Robert Fraser
- 12 Shiralee Sands
- 13 Natasha King
- 14 Sheana Gellert
- 15 Sharon Vickers
- 16 Addison Course
- 17 Nick Austin
- 18 Ingrid Boberg
- 19 Ellie Drummond
- 20 Gaelen MacDonald
- 21 Cath O'Brien
- 22 Xan Edwards
- 23 Nurhan Gehaja
- 24 Helen Gaerets
- 25 Anna Jackson
- 26 Jade Pardy
- 27 Yani Ferens
- 28 Joel Kirkham
- 29 Pip Kenny
- 30 Clayton Ilolahia
- 31 Rebecca Loud
- 32 Jonathan Brown
- 33 Felicity West
- 34 Clare Shaw
- 35 Emil McAvoy
- 36 Alicia Frankovich
- 37 Susannah Clapp
- 38 Leah Wimsett
- 39 Fiona Jack
- 40 Jesse Watson
- 41 Piki Diamond
- 42 Richard Orjis
- 43 Jarrod Smythe
- 44 Edward Coates
- 45 William Hsu
- 46 Erica Van Zon
- 47 Ruth Finnigan
- 48 Erin McWilliams
- 49 Victoria Jackson Wyatt
- 50 Chris Fitzgerald
- 51 Sophie Melrose
- 52 Julia Drok
- 53 Kate Dove
- 54 Piers Holdaway
- 55 Ben Tankard
- 56 Tim Coster
- 57 Monique Redmond
- 58 Catherine Garet
- 59 Anna Johnstone
- 60 Chantal Harvey
- 61 Norito Yamamoto
- 62 Mario Selak
- 63 Kimberley Chow
- 64 Susie Andrews
- 65 Julie Yu
- 66 Zoe Hainge
- 67 Bex Ellis
- 68 Nova Paul

#946

